

## MABO – Artist Statement

As an artist, I seek to create paintings that speak both to me and to those who encounter them — works that explore the diversity, emotion, and beauty of artistic expression.

I see myself as a philosopher, a poet of colour. For me, art is the act of writing a poem without words.

I rarely plan a painting. I let the work unfold naturally — sometimes waiting, sometimes wandering — until the right moment reveals itself. Each phase of my work is guided by intuition, emotion, and circumstance rather than by concept or theme.

My creative path has been shaped by both great masters and lesser-known artists whose works move me. Yet ultimately, my decisions are my own — influenced, but never defined, by others.

Over time, my own visual language has emerged. It was not intentional; it evolved naturally. Now I recognize it as distinctly MABO.

Some have said my work is “too colourful.” Perhaps that is true — my favourite colour is, after all, colour itself.



*\*“Writing a poem without words.”\**

[www.mabo-art.com](http://www.mabo-art.com)

