

MABO – Artist Statement

As an artist, I work hard to develop paintings that speak both to me and to others about the diversity and beauty of the art form.

I call myself a Philosopher, a Poet of colours. Art is my desire to express myself, to write a poem without words.

I usually do not plan things in advance; I just let it happen—sometimes waiting, sometimes wandering around until the right moment arrives. I do not set out to produce art about one subject or another.

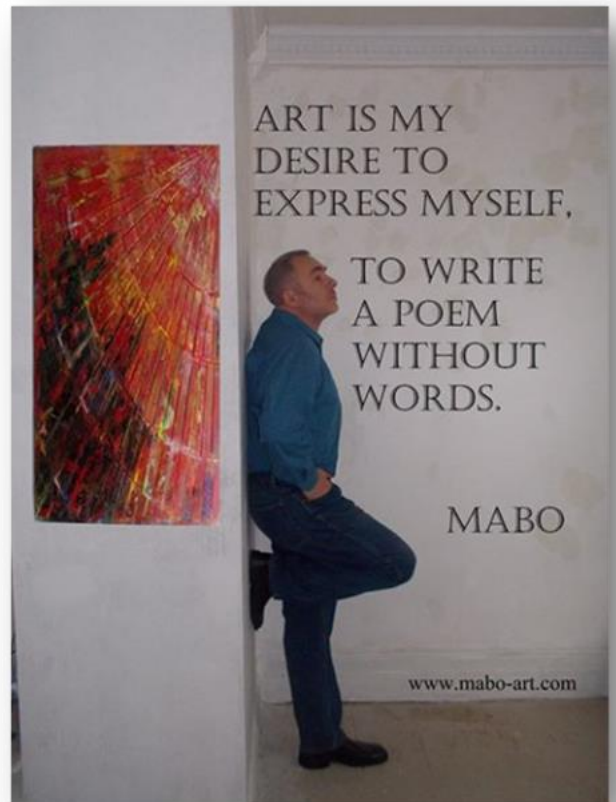
I work in phases, dictated by my mood or circumstances.

And never do I use a sketchbook. I work without fear, knowing that an unsightly finished canvas just requires a new layer of white.

However, my phases are guided and influenced by great masters and not-so-well-known painters. But I decide. I am influenced by art that moves me.

I am MABO and my style is MABO. It was not intentional - it all developed and evolved over time, started to emerge and I began to notice a pattern I hadn't intended but am now pleased with.

Some reviews have labeled my work as too colorful. Indeed, my favorite color is motley.



www.mabo-art.com