

01 Debbie

The sun is shining in the sky,
Blue canvas, no clouds in sight.
The wind plays gently with my hair,
Life is great, and love is there.

Oh, today I'm happy,
'Cause I'm meeting Debbie.
My world feels bright,
And it all feels right.



I'm running through the fields so wide,
Nature's beauty by my side.
Soon I'll reach her farmhouse door,
The one I've been waiting for.

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The future's shining, clear to see,
A simple life for her and me.
With every step, my heart's alive,
Love will help us both survive.

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Hand in hand beneath the sky so blue,
Every dream comes true with you.

02 Layers of life

On this canvas many layers,
Represent the life of players.

Each skin, like years, a different shade,
Symbolically, in layers laid.

The highest virtues, all part of life,
Are colours, interlaced with strife.

White is pure and righteous;
Black for sin, beige for crisis.

Red for danger and for love,
Layers symbolised hereof

Contrast layers blue and green,
Gold and sometimes in between.
Happy, angry, sad, frightened;
In colours are heightened.

The colours of explosions, á
Are the shades of emotions.

The question now; the player is who?
Look in the mirror, the player is YOU!

03 I came in peace

I came to Earth from far away,
I came in peace one sunny day.
I planned to stay and learn from you,
Make friends, perhaps to share a love.

I stayed well-hidden just in case,
To first observe the human race.
So shocked to learned of humankind,
Bloodthirsty beasts, no love to find.

I watched in horror, what a mess:
Power hungry, greed and stress,
I came to Earth to say 'Hello'
But instinct tells me I must go.



04 The girl next door

I met a girl long time ago,
She lived two flats from us below.
She was so cute and pretty too.
They moved to town out of the blue.

We walked to school around the block,
She was 3rd grade with Mrs. Hawk,
Across my class 4th grade Miss Rourke
I walked behind her, but never talked.

From school to home we walked in silence,
But suddenly she turned around.
She waved at me, my heart stopped beating.
The girl announced, "Let's have a meeting."
"The soccer field at 5 tonight,
We need a goalie, and you look right."

He was a boy, his hair was long.
A soccer player from Vietnam.
I found my voice, and I said "Sure",

Years have passed since the day we met
We're still good friends, still play soccer,
We both have girlfriends, and they're so cute
But they both sound better on mute.

05 Der Baum

Mitten im Wald, da steht ein Baum,
wachsen tut er, ist ja nicht faul.
Doch als der Baum nun größer wird,
die Zweige weit von sich streckt,
da fühlt er Nachbars Äste,
weil dieser auch sich reckte.



Da wird ihm klar: Ach, ist das fein,
er ist ja gar nicht ganz allein.
Weitere Bäume sind noch da,
drum entzückt ruft er, dass es nur schallt:
Ich steh ja nicht allein im Wald.

Deep in the forest stands a tree,
growing with patience, quietly.
And as it rises, tall and wide,
its branches stretching side to side,
it feels a neighbour reaching near,
another tree is growing here!

Then comes the thought, so warm, so kind:
"I'm not alone, oh what a find!
For many trees around me stand-
with joy I call across the land:
I do not stand alone, you see,
the forest grows along with me!

06 The nan in the dark

The sun goes down, blue skies turn grey
It rains to mark the end of day.
The moon appears, the night soon nears,
Streets are empty without crowds.

A lonely man walks down the alley,
Searching for a girl named Sally.
Sally doesn't know he's coming,
If she know, she'd be running.

The open window let him in,
When Sally hears his steps, she spins
She slaps him hard right on his chin,
Another kick right on his shin.
On his knees, he goes and falls
'cause Sally also kicked his balls.

So heed this tale, both near and far:
Respect the will of who they are.
For those who stalk, beware the fall-
You may just lose your pride and all.

07 Express your love

Have you ever taken time
to admire the vastness of the sea?

Have you ever found its edge?
Perhaps our eyes will never
reach that far horizon.

So it is with love-
boundless, hard to put in words.

That is why, each time
you have the chance to share it,
do so without fear.

For you will bring great good
to the one with whom you share it.

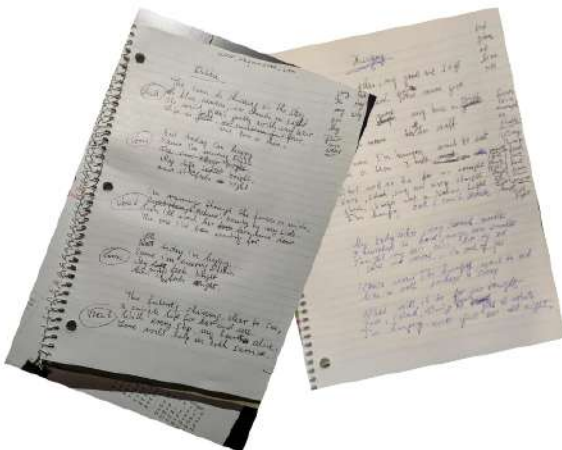
¿Has tenido tiempo de admirar,
la inmensidad del mar?
¿Le has encontrado límite?
Tal vez nunca nuestros ojos,
alcancen a ver ese límite.
Así es el amor, es inmenso, difícil de
expresar.

Por eso, cada vez que tengas una
oportunidad de compartirlo, hazlo sin
miedo.
Que le harás un gran bien con
quien lo compartas.

Have you ever stopped to see
the ocean's deep infinity?
Have you ever tried to find
where the sea and sky align?

Love is just the same, so wide,
a boundless wave we cannot hide.
Hard to name, too vast to show,
yet it's the greatest gift we know.

So when love is in your hands,
don't be afraid, just let it stand.
Share it freely, pure and true,
it brings the best in then-and you.



08 Fifteen Years

Fifteen years since I last saw you,
Just a fleeting smile at the drive-through.
You left a note that said "I don't know,"
Packed your bags, and you let me go.

Now you're here, and the years disappear,
But I see the pain in your eyes so clear.

Tell me why you had to run,
Why you left when we'd just begun.
I was holding on through the endless years,
Now you're back with eyes full of tears.

You said, "I loved you then, I love you still,
But I've been cursed with a fate that kills.
Didn't want you to waste your life on me,
So I vanished into the mystery."

I reach for your hand, but you turn away,
I beg you to let me stay.

Tell me why you had to run,
Why you left when we'd just begun.
If the time is short, let me hold you near,
Through the heartbreak, through the fear.

Under tears, I make my vow,
To love you then, to love you now.
But you drive away, lights fade to gray,
I'm standing here with words I can't say.

Tell me why you had to run,
When my heart still beats for only one.
If forever's gone, I'll still remain,
In this parking lot, calling your name.

09 Hungry

My body aches, my joints are sore,
I've given all, can give no more.
My boss is cruel, he plays it rough,
He's mean as hell - we've had enough.

But now I'm starving, need to feed,
Like a lion hunting meat.

What will it be to ease my night?
Fries, salad, soup, or wings - alright.
A steak, a burger, beer in sight,
I'm hungry bad, can't get it right.

My stomach growls, my spirit's low,
Worked too hard, got nothing to show.
Tonight my boss can kiss my ass,
I'm out of fuel, I'm out of gas.

'Cause hunger rules, I need to feast,
Like a wolf - or sheep at least.
What will it be to make it right?
Fries and wings, and wine so white?
No matter what, I'll eat all night.



10 Dreaming

I dream, you dream, we dream together.
Dreaming, we are dreaming,
so many dreams, forever and ever.

Träumen,
ich träume, du träumst, wir träumen
vereint.
Träumen, wir träumen,
so viele Träume, der Himmel ist gemein.

You dream of me, only me
I dream too, of a new shiny car
You dream of me, only me
I dream of a new TV
but we're dreaming.

Du träumst von Liebe,
ich träume von einem schnellen Wagen.
Du träumst von mir,
Ich schaue lieber Fußball
doch unsere Träume bleiben

11 Bonus version Debbie

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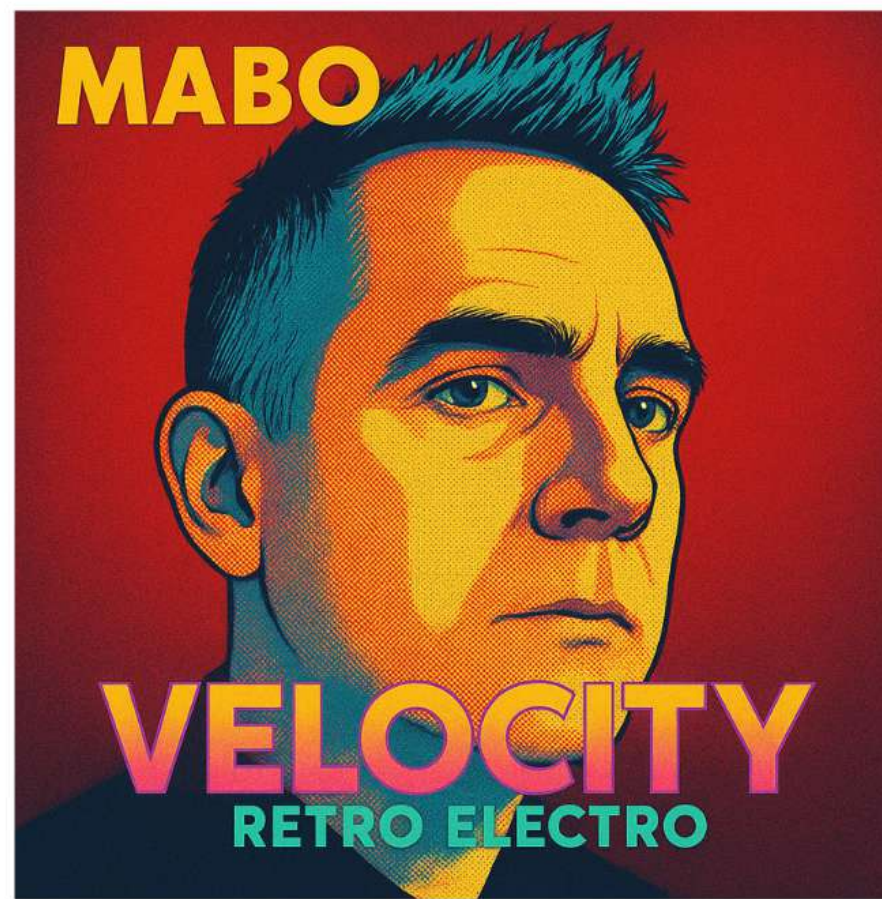
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- 01 Debbie (2:24)
- 02 Layers of life (3:30)
- 03 I came in peace (1:54)
- 04 The girl next door (2:50)
- 05 Der Baum (4:00)
- 06 Man in the dark (2:19)
- 07 Express your love (2:52)
- 08 Fifteen years (3:59)
- 09 Hungry (3:21)
- 10 Dreaming (2:36)

- 11 Debbie (Bonus version)(2:57)



I made this CD for me and people my age – the ones who still remember how to fix a cassette with a pencil – and for the younger crowd who’ve figured out that 80s synth-pop will always be cooler than whatever TikTok is serving up this week. I’m 63, which means I’ve lived long enough to know three things: synth-pop never really died, hairspray is basically rocket fuel, and you don’t need a record deal to make music. For years, I played the French horn (yes, the one shaped like a brass pretzel) and messed around on bass guitar. Not exactly rock star credentials, but hey – with today’s tools, even a guy like me can put together an album.

Look, I’m not out here pretending to be a professional musician, but I came up with the melodies, wrote all lyrics*, and mixed the songs, inspired by German synth-pop and NDW bands like The Twins, Alphaville and Hubert Kah, until they sounded the way I wanted – retro enough to feel like 1983, but polished enough to keep your Bluetooth speakers happy.

This project proves you’re never too old to make some noise. If you’ve got the passion, you can do it too. I had a blast making this, and I hope it brings you right back to the days of neon lights, big shoulders, and even bigger synths. Enjoy

*except for the Spanish section in ‘Express your love.’ Full credit for that goes to my wife, Marbella, drawn from her published work, ‘Poemas y Reflexiones de la Vida’ (ISBN 0-9781908-1-5).

